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The dark knight screenplay download

The Dark Knight screenplay is a bit longer than most scripts. It comes in at 141 pages, but the beat structure seems to be pretty standard especially in the first act. The extra pages are mostly large action sequences. The Dark Knight script begins with The Joker robbing a bank. We get a glimpse at the post-Batman Gotham. 2. INCITING INCIDENTBatman arrives at the mob bank. He and Gordon discuss the mob and the new criminal in town — The Joker. 3. CLIMAX OF ACT ONEThe Mob's money will be seized, so Lau hides it in China. The Joker proposes a deal; pay him half to kill Batman. 4. OBSTACLES (RISING ACTION)Batman retrieves Lau and the money. Batman returns to a chaotic Gotham being terrorized by The Joker.5. MIDPOINT (BIG TWIST)They fake Jim Gordon's death and use Dent as bait. Batman and Gordon are able to capture The Joker. 6. DISASTER & CRISISThe Joker planned to be captured. He forces Batman to choose between Rachel and Dent. The Joker escapes.7. CLIMAX OF ACT TWOMr. Reese tries to reveal Batman's secret identity, but The Joker threatens to blow up a hospital if Reese succeeds. 8. CLIMAX OF ACT THREEThe Joker sets bombs on two ferries. He pits the people of Gotham against each other to corrupt the entire city.10. DENOUEMENT (WRAP UP)Harvey Dent kidnaps Gordon's family. He plays Russian Roulette until Batman tackles him off a building.11. RESOLUTIONBatman takes the blame for Harvey Dent's crimes. He escapes into the night as a wanted fugitive. Generally, the scene plays out the way it's written in the script, but there are some little differences. The script has Batman hitting the Joker three times at the start instead of just slamming his head into the table. Click below to see The Dark Knight interrogation scene:You'll notice "WHERE IS SHE!" lines screamed by Batman are in all CAPS. This shows how you can inform performance as a writer. In the script, when Gordon asks Batman, "Who are you going after?" Batman responds, "Dent knew the risk," but in the film, Batman says, "Rachel."Conventional wisdom suggests that these changes were made to increase the cinematic rhythm and effect, but also for heightened clarity.THE DARK KNIGHT SCRIPT TAKEAWAY #2The Dark Knight Hospital SceneThe first thing I notice about The Dark Knight hospital scene is how in the script, Joker gives Dent the gun almost immediately, but in the film he doesn't give Dent the gun until he mentions 'introducing anarchy.'Click below to see The Dark Knight hospital scene:The script doesn't have the first section where Joker simply says, 'Hit.' There is no mention of Joker forgetting Rachel's name, nor does it mention the 'Vote for Harvey Dent' campaign sticker on the scrubs.The Dark Knight script also leaves the reader unsure of the result of the coin flip, and doesn't mention the delay and resuming of the explosions.THE DARK KNIGHT SCRIPT TAKEAWAY #3Dark Knight monologue ending quote The Dark Knight monologue ending quote was definitely written to play as a voice-over intercutting sequence at the very end of the film.Click below to see The Dark Knight monologue ending quote:This ending is undeniably powerful due to the use of intercutting, especially when accompanied by Hans Zimmer's score.When reading this moment in the script, you definitely get the feeling the writers put a little extra power behind their keystrokes, culminating a script that Warner Brothers ended up spending \$185,000,000 to make. The Dark Knight is a prime example of how a high-budget, comic-book sequel can still be an exciting movie. If you want to read more, we have other great titles, such as The Dark Knight Rises, The Godfather and Joker in our screenplay database. Browse and download PDFs for all of our scripts as you read, write and practice your craft to become the next great screenwriter.Up Next: Read More Scripts — "The Dark Knight" original script "The Dark Knight" original script Little Shop of Horrors Script (Original Script) Script - Sgt de Milicias ORIGINAL The Karate Kid - Original Script Daydreaming - Dark Dark Dark Original script of Alice In Wonderland before they edited it. Lal Kitab 1939 edition original in urdu script Bitsler Script.0.004 Amazing script Christopher Nolan was a British indie filmmaker when they scored Batman Begins. It was a movie that didn't have a ton of buzz before it came out, but immediately thrust heroes back into the spotlight and was lauded for how realistic it treated Batman. There have been lots of conversations this week about whether or not Batman kills - so I wanted to return to what I believe is the best distillation of the hero and study the screenplay that made people take comic book movies more seriously. So today we're going to go over the Dark Knight script PDF, do some Dark Knight script analysis, and learn what it's like to write a blockbuster movie. So before we get started... Download the Dark Knight Script PDF Here! The Dark Knight Script: Batman Let's start with the protagonist of The Dark Knight script. Batman is effectively a mercenary in these movies. He works outside the law, and in this movie, he's dealing with a lot of guilt. Innocent people are trying to take up his mantle and some are being killed. Batman's character arc is trying to retire in this movie. He doesn't want to do this anymore. This is a new and unique take on the hero. It sets this Batman movie apart from every single one that came before it, and it creates a depth an empathy for us. We understand Batman and his motives, we know he wants to leave this job behind and is hoping that that day will come soon. It's very lonely being Batman. Not to get overly into the Dark Knight script analysis, but the other thing that sets this script apart from other blockbusters is that the character of Batman has to struggle with Bruce Wayne. Sure, the Joker is the main bad guy in this story, but the real heart of The Dark Knight script is Batman and Bruce duking it out for their right to exist. This internal struggle is also echoed in the people of Gotham city. We see their need and want for heroes, but in the last set piece, we see how quick they are to damn other people to save themselves. This juxtaposition not only centers Batman as the people's champ, but it creates a conundrum for Bruce Wayne. If the people only know how to act heroically because they have a Batman, and the symbol Batman was going to use to replace himself is now evil, how can he ever retire? The answer, of course, is that Batman must retire ignobly. Taking the heat for one man's actions. As he runs off into the darkness at the end of the movie he knows that the people of Gotham now know how to act because Harvey Dent showed them, but the cowl and mantle of the bat must be hung up with disgrace. That pain allows Batman to retire, but it's too late. Losing his one love makes retiring worthless because Bruce lost his reason to live. Super downer ending for Batman! The Dark Knight Script: Joker The antagonist in The Dark Knight script is The Joker. Thought some excellent character development, we don't know much about the Joker, but we can infer a lot. He knows about weapons, he's a liar, he has a masterplan, and he's got a code and his catchphrase..."Why so serious?" What sets the Joker apart and makes him a memorable villain is that he's an agent of chaos. His entire mission is to destroy how we think of heroes. For a movie that wants to be realistic, this is an interesting stance. The villain not only wants to win, but he wants to destroy the notion of altruism and the inherent goodness of people. What's crazy is that...we see it happen. As I mentioned in my previous Dark Knight script analysis point above, Batman almost becomes a pawn in the Joker's game. The entire movie is a deconstruction of what we believe about heroes, right, wrong, and up until the boat scene, it appears as if the Joker has won. This all gets set up early in the fundraising party scene. The Joker needs to destroy Dent, and then to chip away. The crazy thing is if Batman didn't stop the Joker at this party, then Dent might have died, but Rachel would still be alive. The series of events that happens inside Gotham after this party is just an elaborate recalculation. And he pays the price. The Dark Knight Script Interrogation Scene One scene I want to analyze in the movie is the Dark Knight interrogation scene. For me, this is the distillation of everything great about this movie. Two characters are facing off with differing agendas. Batman needs answers, the Joker needs to distract Batman. This is part of the Joker's plan. He's making a hero go too far. He wants to make a hero kill. Batman doesn't kill, grow up. It doesn't take much more Dark Knight script analysis to get into the black and white version of this world. We are so used to characters believing in right and wrong; we got confused when superheroes need to operate in the grey area. Here, Batman is forced out of his comfort zone, and he has to keep himself from going too far. As this scene continues, each character comes to a full understanding of who the other one is. Batman finally sees the point of Alfred's story about the robber in the jungles. And the Joker gets why people are inspired by The Batman. Each man loses in this scene. The Batman falls into the Joker's plot, but the Joker also gives up something here. While it's hard to tell, he learns that Batman will be incorruptible. But at this point in the story, Batman isn't the star. Harvey Dent is. So, the Joker recalculates his plan based off who lives and who dies in his plot to take down Harvey, and thus ruin the reputation and mantle of the Bat. What's next? Read the No Country For Old Men Script! There were two competing films shooting in Texas at the same time in the summer of 2006. No Country for Old Men and There Will Be Blood were shot less than 50 miles away from each other. And legend has it No Country had to shut down shooting for one day due to the smoke from the scene where the oil rig caught fire in There Will Be Blood. While we already covered the There Will Be Blood script, I want to spend today going over No Country For Old Men's screenplay. We'll cover the opening, ending, themes, and some of the standout dialogue from No Country for Old Men. So click the link and let's go!

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